

2035 Lozenge Workshop Saturday 6th July
Session: 2 x 3hr

Beverley Rebelo

Level: All Levels



Bev Rebelo, from Harare, Zimbabwe, is a fibre artist and quilter. She has 35 years' experience, combining traditional techniques with experimental methods of quilting. Her detailed artwork combines photography, fabric and thread play. African subjects, colours and landscapes provide the creative inspiration that influence her designs. Her thread box is her paint palette, and her needle is her brush. She embraces the meditative rhythm of hand sewing and quilting but enjoys the spontaneous results of free motion machine quilting.





DETAILED COURSE DESCRIPTION: This course is similar to English paper piecing. Students will learn how to fussy-cut fabric easily to create wondrous effects; make their own paper templates; apply the fabric to paper templates and stitch the shapes together to make a 10" x 10" block.

Cost of Kit: R100

Contents of Kit:

A pack of 2 Perspex templates.

Paper templates

Classroom Requirements:

Irons and ironing boards

Finished block approximately 10" x 10"

Student Requirements:

Sewing thread – cotton or polyester to match your chosen fabric colour scheme.

Needles – Sharps No 9 or 10; some quilters prefer Betweens (Hand quilting) No 9 or 10

Thimble/ pins/ etc ... basic sewing supplies

Scissors – little thread snips, fabric scissors and paper scissors

Rotary cutter (if you have a 28mm - fantastic, otherwise the usual 45mm). You will be using your rotary cutter on paper as well as fabric. You may want to bring an old blade for paper cutting.

Rotary cutting board.

Rulers for rotary cutting – one long ruler and one small ruler

Marking pen or pencil

Double-sided sellotape.

If you struggle with your eyesight, make sure you have the correct spectacles. Consider a magnifying glass and a lamp.

Cotton fabric – at least four colours that go together well. Two or more must be suitable for fussy cutting, with four repeat designs to cut. See suitable examples below.

Cotton fabric – one plain colour to go with your colour scheme.

